

Technical rider - Théâtre Beaulieu Lausanne

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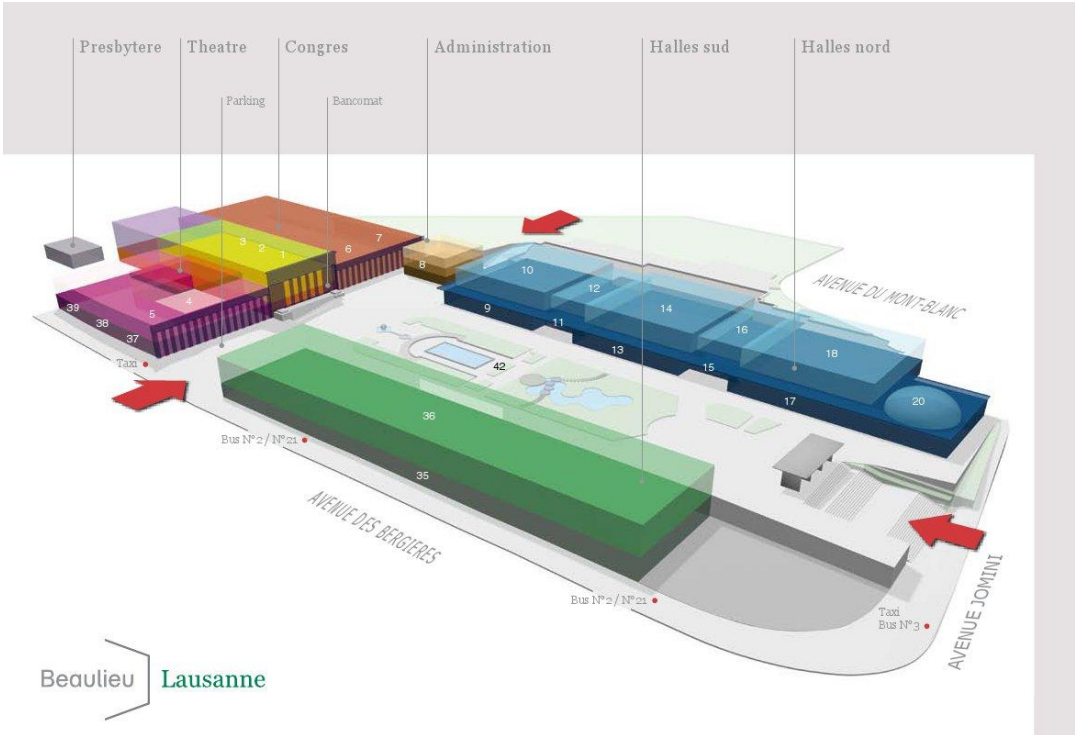
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MCH Beaulieu Lausanne

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Access plan



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Auditorium (classic French type)

• Width	27.6 m	
• Depth of parterre	28.0 m	
• Depth of balcony	33.0 m	
• Height below dome	13.8 m	
• Volume	7'800 m ³	
• Seating capacity	Parterre	1084
	Balcony	730
	Loges	30

Front stage with proscenium, rake 3,5 % - plans on request

- Traveler stage curtain (manual, stage right).
- Maximum arch opening : 14 m. (minimum 12 m.).
- Depth : 14 m. not including orchestra pit – 16 m. with orchestra pit.
- Stage height : 1,30 m.
- Width wall to wall : 22 m. + one recess stage right 4m* 2.5 m.
- Arch height variable from 6.84 m. to 7.50 m.
- Height below grid : 16 m. with option of hangings virtually anywhere.
- Backstage extension : opening 12 m. by depth 6 m. and height 6 m.
- Stage load capacity : 500 kg per m². Can be reinforced and propped from the first understage.
- Stage access from stage left and stage right.
- Scenery access via exterior elevating platform directly backstage (max. load 1,2 T.). Door size : Width 2.23 m, height 2.80 m.
- Street level service lift from “Ch. du Presbytère”. Size : 2.7m.* 1.5 m. height. 1.95 m., max. load 1,5 T.

Orchestra pit

There are 2 possible alternatives for the orchestra pit.

- Proscenium only lowered to level of first understage with a capacity of 50 musicians (percussion, harp, etc...).
- Proscenium + extension lowered to level of first understage with a capacity of 65 musicians.

Stage equipment

Power supply

- On stage 3* 200 A terminal board.
- Backstage CEE 63 A sockets.

Lighting

- 15 ETC 750W 15°/30° profile (fixed front).
- 2 ETC 750W 16° profile (fixed conductor).
- 44 Strand 1 kW 15°/42° profile (16 fixed front, 8 fixed turrets).
- 30 PAR 64 CP 60, 61, 62.
- 6 PAR 64 Del full RGB.
- 8 Horiziodes ADB ALC4 Del asymmetric + 6* solo 1 kW asymmetric.
- 49 ADB 1kW convexe.
- 30 Theatro 1kW convexe. (fixed turrets).
- 4 Theatro 2kW convexe (fixed turrets).
- Control and strength : ETC ION board with 2 monitors.
- 140* 2,5kW + 10* 5kW circuits without patch in fixed switchboards.
- Accessories : Iris, gobos mounts, filters mounts, shutters, stands, gels.

Followspots

- Power sockets (16A et 32A) and intercom network connections are positioned behind seats 27 et 28 in row D of the balcony.

Sound

- Power supply 1* CEE 63A (stage right) + 1* CEE 63A (stage left).
- FOH system : 6* actives Meyer UPA 500W + 2* actives Meyer subs 500W + 4 Meyer UPM frontfills.
- Yamaha DM 2000 – 24 in – 8 omni out – 2 master out.
- Multi 20* in / 12* out (stage right).
- 5* SM 58 Shure.
- 4* ATM 450 Audio-Technica.
- 2* PL 20 Electro Voice.
- 1* Schoeps stereo.
- 4* B 91 Shure.
- 2* 2000 serie Sennheiser (headset or hand).
- 2* Tascam CD players + 1 MD player.
- 15 microphones stands.
- 6 tabletop microphones stands.

Video

- Coaxial BNC network between control room and various points in the auditorium and on stage.
- 1 fixed colour camera on the balcony.
- 2 colour monitors on stage left and right.
- 1 fixed colour camera on stage right.

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Drapes and borders

	Height	Width
• 8 Legs drops	10 m.	6 m.
• 4 Borders	3.55 m.	22 m.
• 1 Half tab	10.80 m.	13.75 m.
• 1 Small tab	8 m.	7 m.
• 1 Cyclorama	10 m.	18 m.

Concert studio

- Consisting of 1 large white plastic backcloth on rollers forming the ceiling and background, supplemented by side cloths on rollers.

Raisers

- 2 4 m* 4.5 m fixed height.
- 1 4.5 m * 6 m fixed height.
- 1 8 m * 1.5 m fixed height.
- 30 2 m *1 m variable height.
- 10 2 m * 0.5 m variable height.

Dance floor and barres

- Entire stage can be covered in black or light grey Marley.
- 36 supports and 15 barres from 4 to 6 m.

Catering

- A 150m2 catering area is available backstage. Tables and chairs are provided. There is a kitchen equipped with a with hot water sink and a 63A CEE power socket. **Gas cooking is not permitted.**

Pianos

The following pianos, including seats, are available for rental. 1 tuning on the day of the performance is also included. Price on request.

- 1 Yamaha 186 cm. (baby grand).
- 1 Yamaha 173 cm.
- 1 Atlas upright.

Music stands

- For operas we provide 45 music stands and a conductor's podium on a separate lighting circuit. For classical concerts 80 black music stands are available.

Projection screen

- 1 grey backlitscreen of 16 m * 8 m is available for rental, price on request.

Intercom

- 4* Telex wireless intercoms.
- 4* ASL wired intercoms.

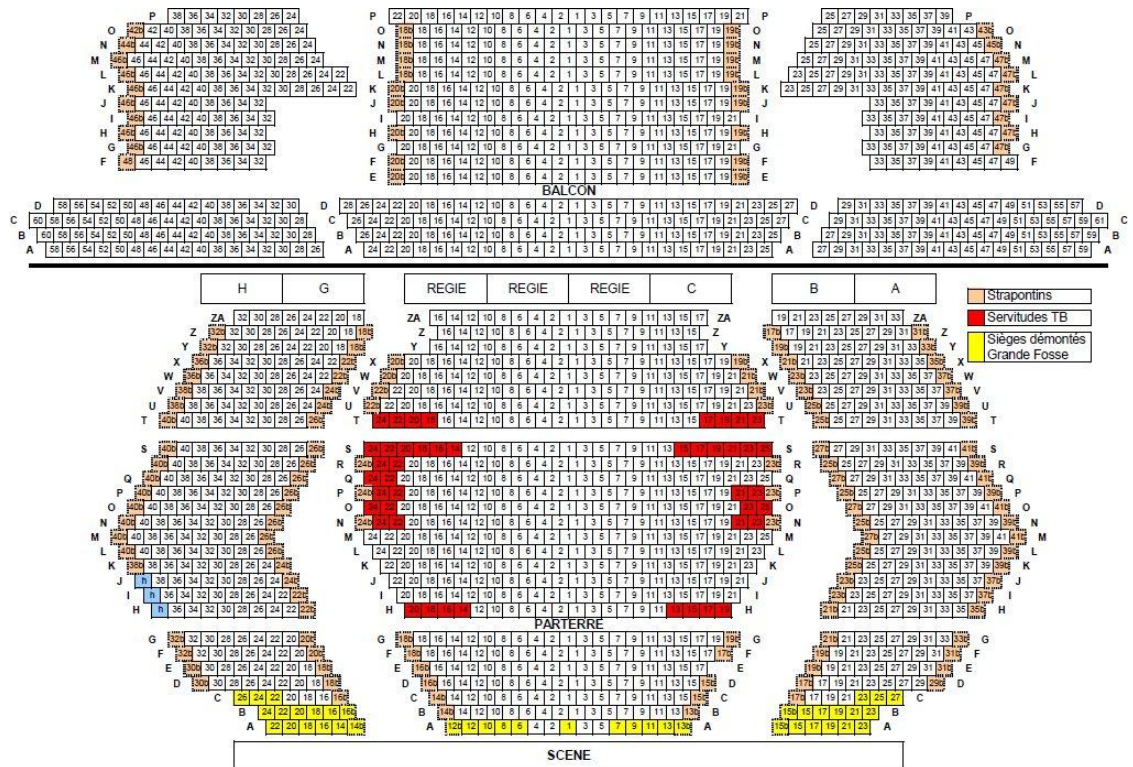
Dressing rooms

All the dressing rooms have sanitary installations : showers and bathrooms.
Only the conductor's dressing room has a private shower and bathroom.

Number	Size	Location	Description
• 1 & 2	1 p.	Ground SL	Private dressing room
• 3 & 4	1 p.	Up ground SL	Private dressing room
• 5	10 p.	Up ground SL	Shared dressing room
• 6	16 p.	1st floor SL	Shared dressing room
• 7	16 p.	2 nd floor SL	Shared dressing room
• 8	10 p.	1st floor SR	Shared dressing room
• 9	18 p.	2 nd floor SR	Shared dressing room
• 11	8 p.	Backstage	Make-up room
• 12	8 p.	Backstage	Ironing, laundry
• Conductor	1 p.	Understage	Private dressing room
• Musicians	60 p.	Understage	Shared dressing room
• Extras	30 p.	Understage	Shared dressing room

House plan - Seating capacity

	Seats	Foldup seats	Total
• Parterre	962	122	1084
• Balcony	694	36	730
• Total	1656	158	1814



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Plan de perches

Perche	Charge	Entre-perche	Type	Dist. nez de scène	Note, observation
					Rideau de fer
1	185kg	15cm	américain H30	1m50	
2	185kg		tube acier Ø 5 cm	1m65	
***	***	1m90	****		Rideau
4	220kg	15cm	tube acier Ø 5 cm	3m55	Electrique. ch. 1 à 20
5	220kg	10cm	américain H30	3m70	
6	220kg	10cm		3m80	
7	220kg	20cm	tube acier Ø 5 cm	3m90	
8	165kg	20cm	américaine H30	4m10	Plan pendrillions 1
9	185kg	15cm	tube acier Ø 5 cm	4m30	
10	185kg	20cm	tube acier Ø 5 cm	4m45	
11	185kg	50cm	tube acier Ø 5 cm	4m65	
12*	185kg	50cm	tube acier Ø 5 cm	5m15	
13*	185kg	10cm	américain H30	5m65	
14*	185kg	10cm	tube acier Ø 5 cm	5m75	
15*	185kg	25cm	américain H30	5m85	
15* bis	170kg	25cm	américaine H30	6m10	Plan pendrillions 2
16*	180kg		tube acier Ø 5 cm	6m35	Electrique. ch. 21 à 32
	600	50 cm	pont carré H30		Sur 4 palans 500kg
17	185kg	10cm	tube acier Ø 5 cm	6m85	
18	220kg	25cm	tube acier Ø 5 cm	6m95	
19	185kg	25cm	tube acier Ø 5 cm	7m20	Electrique ch. 33 à 38
20	220kg	25cm	américain H30	7m45	
21	185kg	15cm	tube acier Ø 5 cm	7m70	
22	220kg	15cm	tube acier Ø 5 cm	7m85	
23	220kg	15cm	tube acier Ø 5 cm	8m	
24	185kg	20cm	tube acier Ø 5 cm	8m15	
25	200kg	10cm	américaine H30	8m35	Plan pendrillions 3
26	220kg	10cm	tube acier Ø 5 cm	8m45	
27	185kg		tube acier Ø 5 cm	8m55	

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27	185kg	15cm	tube acier Ø 5 cm	8m55	
28	220kg	15cm	tube acier Ø 5 cm	8m70	
29	185kg	15cm	tube acier Ø 5 cm	8m85	
30	185kg	20cm	tube acier Ø 5 cm	9m	
31	185kg	30cm	américain H30	9m20	
32	180kg		tube acier Ø 5 cm	9m50	Electrique. ch. 45 à 50
600	60cm		pont carré H30		Sur 4 palans 500kg
33	220kg	30cm	tube acier Ø 5 cm	10m10	
34	165kg	30cm	américaine H30	10m40	Plan pendrillions 4
35**	180kg	40cm	tube acier Ø 5 cm	10m70	Electrique. ch 51 à 55
36	185kg	30cm	tube acier Ø 5 cm	11m10	
37	220kg		tube acier Ø 5 cm	11m40	Electrique. ch 56 à 58
600	90cm		pont carré H30		Sur 4 palans 500kg
39	180kg	30cm	américaine H30	12m30	
40	220kg	20cm	tube acier Ø 5 cm	12m60	
41	220kg	25cm	tube acier Ø 5 cm	12m80	
42	220kg	25cm	américain H30	13m05	
43	220kg	30cm	tube acier Ø 5 cm	13m30	
44	220kg	30cm	américaine H30	13m60	Patience
45	185kg	20cm	tube acier Ø 5 cm	13m90	Cyclorama
MUR				14m10	MUR

- Porte coulissante lointain largeur max 12m. hauteur 6.45m.
- * Perches courtes 1m10 du sol, hauteur max 15m.
- ** Electrique avec services de scène
- Longueur des perches 15m
- Pente du plateau : 3,5 degrés.
- Hauteur de perches 1 : 16 m. Hauteur de perches 45 : 15,6m.